

Slumdog Millionaire (15)

Friday 18:30
£5.00



Hunger (15)

Friday 20:30
£5.00



Secret Life of Bees (12)

Saturday 18:45
£5.00



Waltz with Bashir (18)

Saturday 20:30
£5.00



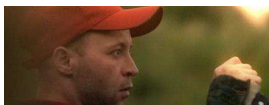
Two Days in Paris (15)

Sunday 19:45
£5.00



September

Friday 18:00 / Sunday 19:15
entry Free



Open Shorts – Best Film

The Undertakers

Sunday 16:45
entry free



Open Shorts – Best Young Person's Film

Our Hidden Heritage

Sunday 16:45
entry free



Open Shorts – Best Documentary

Walking in Circles

In the summer of 1958 three English housewives drove 8,000 miles to India. Eve Sims (a Buxton woman), Anne Davies and Antonia Deacock set their sights on Zanskar; a remote Tibetan Buddhist Kingdom in the North West Himalaya, the highest inhabited valley on earth and one of the last unexplored regions on the map. After a personal audience with Prime Minister Nheru they got permission to go where no other European had been allowed to go before and they recorded their trek on colour film.



Film maker, Martin Salter, spent 6 months in Zanskar in the mid 1980's. On his return he discovered film taken by the women. He returned to Zanskar in 2007 with a small video player and showed the townsfolk the film taken in 1958. This documentary, inspired by three women who had the courage to do what their souls told them, shows the changes in the region over the past 50 years.

Martin Salter, together with Eve Sims from Buxton and Tanzin Norbo (a young Zanskari man who lives in the UK and who features in the film) will be at the screening and there will be opportunity to talk with them after the film.

sunken treasure



An audio-visual exploration of the Crescent by Andrew Robinson.

In 'sunken treasure' Andrew Robinson explores the Buxton Crescent taking the viewer behind the exterior façade to reveal the unseen interior spaces of the building.

His roving video camera explores the fabric of the building with a forensic attention to the detail of the deserted and decaying interior.

This atmospheric floating imagery is accompanied by audio descriptions and memories suggesting aspects of the building's past.

Eschewing formal narrative structure the audio and visual elements combine to create a poetic evocation of the building's former grandeur and multi-faceted history.



**Buxton
Film**

Film Programme

Dome Theatre

17-19 July 2009

A weekend of film during
the Fringe.

Feature Films

(with introductions from Students of Buxton
Community School)

Documentaries

Short Film Evening

including

2009 BAFTA winner

'September'

Feature films £5.00.

Shorts and Documentaries free

(contributions requested)

We strongly advise that you reserve
your seats for all screenings

at www.buxtonfilm.org.uk

or 07955 230158